

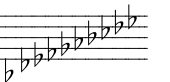






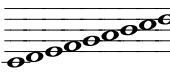


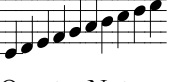
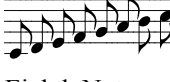




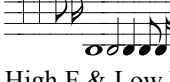



Melody C

	Lower Case	Upper Case			
1-0					
	Up: 3 wide	Up: 4 wide	Grave `	Hyphen	Equal
Q-P					
	Down: 3 wide	Down: 4 wide	Left [Right]	Backslash
A-;			[not defined]		
	Quarter Notes	Eighth Notes	Apostrophe		250-255
Z-/ Staff & Dots					
	Staff & Dots	High F & Low B	159		


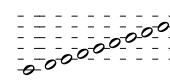





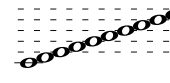



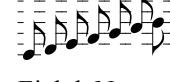


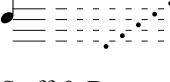
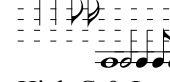


Alt Keys:

130		145		151	
	Opposites & Low B		High F		High F & G
161		170		180	
	Stem Pieces		Beams High		Down: Sixteenths
190		200		210	
	Up: Sixteenths		High A		Down: 4th/5th
220		230		240	
	Up: 4th/5th		Down: 1/8 + 1/16		Up: 1/8 + 1/16


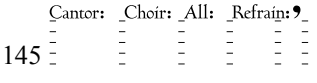
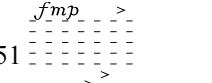
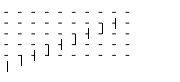
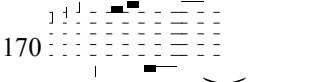




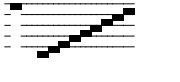

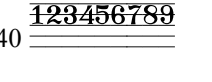
Melody A

	Lower Case	Upper Case				
1-0						
	Flats	Sharps	Grave `	Hyphen	Equal	Backslash
Q-P						
	Half Notes	Whole Notes	Left [Right]		
A-;						
	Quarter Notes	Eighth Notes	Apos'	0140	0150	
Z-/						
	Staff & Dots	High F & Low B	0159	0250	0251	
			2	4	8	
			0252	0253	0254	0255



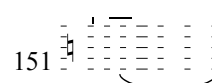
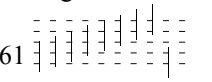


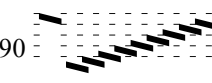
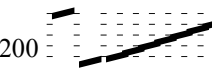
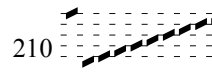
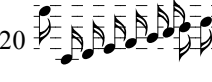

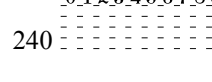
Melody B

	Lower Case	Upper Case				
1-0						
	Quarter Heads	Half Heads	Grave `	Hyphen	Equal	Backslash
Q-P						
	Half Notes	Whole Notes	Left [Right]		
A-;						
	Quarter Notes	Eighth Notes	Apostr'	149-150		
Z-B						
	Staff & Dots	High G & Low A	0159	250-255		

Alt Keys:

130		145		151	
	Stems Opposite		Headings		Expressions Signs
161		170		180	
	Stem Extenders		High & Low Signs		Ties
190		200		200	
	Down: 2 wide		Straight: 2 wide		Up: 2 wide
220		230		240	
	Beam Extenders		Slurs Up and Down		Time Signature

Alt Keys:

130		145		151	
	High and Low		Beams Low		Triplet & Low Tie
161		170		180	
	Stems		Beams High		Beams Down: 1x1
190		200		210	
	Beams Down: 1x2		Beams Up: 1/2		Beams Up: 1x1
220		230		240	
	Sixteenth Notes		Naturals		High Numbers